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Hour 1
Date Sept. 1, 2012

AUTOBIOGRAPHY REVIEW

YOUR AUTOBIOGRAPHY SHOULD BE A BOOK, NOT AN ARTICLE
Directions: Fill out this form completely, neatly, and in blue or black ink.

Define the following words that might be important in understanding autobiographies.

1. autobiography - the story of one's own life
2. speaker (in literature) - wish, choice, or opinion openly expressed
3. first person - a story told from only one character's perspective
4. viewpoint - the author's choice of narrator (first or third person)
5. diary - a daily record of one's personal thoughts and experiences

Cite your source correctly. Books should be cited exactly like this:

Author's last name, Author's first name. *Title*. City of Publication: Publishing Company, year of publication. Print.

(If you are handwriting a book title, underline it instead of using italics.)

Angelou, Maya. I Know Why the Caged Bird Sings. Columbus: McGraw-Hill Companies, 2009. Print.

Number of pages: 167

Complete ONE of the following in a short paragraph. Indent your paragraph. Use correct punctuation, capitalization, and spelling. Your paragraph should include a topic sentence, primary and secondary support, and a concluding sentence.

- A. If the person is dead, write an obituary for the person in your book.
- B. Summarize what you think is the most important event in this person's life and three reasons why it was so important.
- C. Summarize the effect this person's life has had on others (a community, a country, the world). If you don't think it has had an effect, choose to answer either A or B instead of this one.